

January 3, 1980

Ms. Carolyn N. deLisser, Executive Director  
Artists Rights Today, Inc.  
250 West 57th Street  
New York, New York 10019

Dear Ms. deLisser:

Thank you for your letter of December 13, 1979.

Let me assure you that when the issue of the mechanical royalty rate comes before the Tribunal early this year we will take your concerns into careful consideration.

Thank you for your interest in this matter.

Sincerely,

Mary Lou Burg  
Chairman

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

ART, Inc.

**ARTISTS RIGHTS TODAY, INC.**  
**250 West 57th Street, New York, N.Y. 10019**

December 13th, 1979

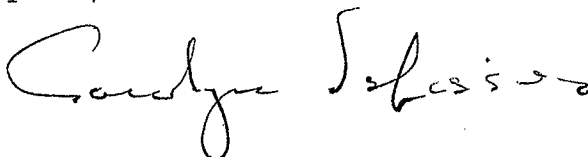
Mr. Douglas Coulter  
Chairman, Copyright Royalty Tribunal  
1111 20th Street, N.W.  
Washington, D.C. 20036

Dear Mr. Coulter,

It is our opinion that the Copyright Royalty Tribunal should in its report to Congress on January 3rd, indicate the present inadequacies that now exist in systems designed to report compensation for compulsory licensing. We feel that some supervision is necessary to determine whether a meaningful effort is being made to insure compensation to copyright owners and that the Tribunal is an appropriate agency to require that adequate reporting techniques be maintained.

We have been in touch with Mr. Tad Crawford of Graphic Artists' Guild and are aware of the problems involved in reporting techniques used in the P.B.S. accounting records. We support Mr. Crawford's efforts to clarify the situation and achieve a more accurate and equitable system of reporting compensation for compulsory licensing within P.B.S.

Sincerely yours,



Carolyn N. deLisser  
Executive Director

cc: Barbara Ringer, Esq., Library of Congress  
Bruce Lehman, Esq., Subcommittee on Courts, Civil Liberties  
and the Administration of Justice  
Robert Wade, Esq., National Endowment for the Arts

CND/lf